

Steve Carter

In the early 80's I became a first call piano player in the thriving San Francisco Bay Area funky-Latin-Jazz scene. I was Pete Escovedo's piano player for several years. I also worked with Pete's brother, Coke's band, Sheila E., Ray Obiedo's band, Linda Tillery, Bill Summers and Summers Hear, Andy Narell, Billy Cobham, Vicki Randle, Malo and many others. I also lived in Tokyo for eight (8) months and played with Japanese fusion artist Miyaura Kiyoshi.



In the late 80's I was a member of The Freaky Executives. The "Freakies" were picked as the best Bay Area band by every bay area publication (San Francisco Chronicle, Oakland Tribune, East Bay Express, San Jose Mercury, etc.) for three (3) years straight. Joel Selvin (San Francisco Chronicle) said we were "the hippest, most innovative band to come out of the Bay Area in at least 15 years". The Oakland Tribune said we were "the best band to come out of the East Bay since the days of Sly Stone and Tower of Power". We were signed by Benny Medina to Warner Bros. Warner Bros. spent 2^{1/2} years recording an album that sounded nothing like the band, then never released it. The band broke up...

In the 90's I returned to being a sideman. I worked with George Benson, Bobby Womack, Michael Franti and Spearhead, Kenneth Nash, Samba Ngo, Nicolas Beard, Charo, Don Cherry, Love and Rockets, Taj Mahal, Rebbe Soul as well as my old friends Ray Obiedo and Pete Escovedo and many others.

In this period of time I also honed my studio and song writing skills playing on over 50 CDs, learning to engineer, writing music for TV (Third Watch, Nash Bridges), film (La Mission, Wayne Wang's "The Center of The World", Who Needs Sleep?), jingles (Northern California Chevy dealers), video games (Maxis' Sim City) as well as writing songs that were recorded by Huey Lewis and The News, Irene Cara, Forrest Buchtel and many others.

In the early 2000's I was a member of Los Mocosos – a Latin/Hip Hop band, who have toured all over the world playing Jazz and World music festivals. We won a California Music Award for best Latin Album. We have 3 CDs out on Six Degrees Records.

Now my heart is totally into this trio. I have found musical soul mates in Dennis Smith and Tommie Bradford. This Band is the most musical fun I have had in years (probably ever). I can't wait to go play music with these guys. Our second CD Cosmopolis reached 17 on the Roots Music Jazz Chart and was picked as a top 10 CD of the year in All About Jazz. Cosmopolis was in regular rotation on over 100 Jazz stations. We have over three (3) hours of original material and the band is smokin'.



Steve Carter Group

The Steve Carter Group is Steve Carter (piano), Dennis Smith (bass) and Tommie Bradford (drums). These musicians have decades of experience playing, recording and touring all over the world. They have played with George Benson, Michael Franti and Spearhead, The Jerry Garcia Band, Ledesi, Tony! Toni! Tone!, Love and Rockets, Sheila E., Mickey Hart, Pete Escovedo, The Freaky Executives, Bobby Womack, Linda Tillery, Taj Mahal, Los Mocosos and many more.



Their newest CD "Cosmopolis" received top 10 CD of the year in ALL ABOUT JAZZ and reached #17 on the Jazz charts.

They have created a unique style mixing their Funk, Jazz and Latin influences. Their major influences include Herbie Hancock, Chick Corea, Erika Badu, Tower of Power, Eddi Palmieri and McCoy Tyner.

THE BAND IS SMOKIN'!





STEVE CARTER GROUP

Rusty Key Records

www.rustykeyrecords.com

For Information & Booking
415.905.4567
booking@rustykeyrecords.com



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